

The Flyer

April 11, 2005

Vol. 32 Issue 22

Big Event aids community

By Kristen Manion
Staff Writer

Student and faculty volunteers from Salisbury University gathered on Saturday, April 9 to make our community a better place. The Big event, founded by Texas A&M University and hosted by the SGA, is a day-long community outreach project in which university students help rake leaves, clean and paint.

"We have about 170 students participating, most of them involved in clubs, fraternities and sororities," said Brian Gilmore, senior SGA president. "They went to help the Salisbury Neighborhood Housing project on such places as Lake Street, the Fruitland Community Center and other such residential jobs."

During the event, which took place between 9 a.m. and 2 p.m., students raked leaves, cleaned and painted in an attempt to beautify local towns.

Two students from Professor Jim Forte's 400 level Social Work class, Marian Gill and Jolene Paruch, were told they had to identify a community issue and plan an effective way to fix it. They learned from the Salisbury Neighborhood Housing Services, a non profit organization dedicated to helping people become homeowners, that there were 11 buildings on Rose and Lake Streets in disrepair, boarded up and condemned. Gill and Paruch decided their issue would be to inform the community that those buildings were going to be torn down and replaced with new homes.

In partnership with Parkside's CTE center, the SNHS was able to purchase these homes, and promise to replace them with brand new affordable three bedroom, two bathroom, centrally air conditioned



Chris Baum/The Flyer
Salisbury's Cheerleading squad used their skills to help the community during "The Big Event" that was held on Saturday.

homes, built by students from Parkside High School's Career and Technology Education Center.

Gilmore helped to enlist the voluntary help of 30 SU students who painted murals on the boarded up windows and doors. They hope this will draw attention and encourage discussion of this issue at the up-coming community meeting on

April 14 at Chipman Elementary School.

"I'm very grateful to the Social Work department, who provided students Marian Gill and Jolene Paruch, who helped organize this community project," said Director Eileen Gilheany.

The "Rose Street Blossoms" event will take place on April 14 at 7 p.m.



Chris Baum/The Flyer
The girls of Alpha Sigma Tau showed their artistic side at "The Big Event" on Lake Street.

at Chipman Elementary School, right across the street.

"It is great to be able to involve the students as well as community members on this project," said Paruch.

Professor Forte said he was delighted to do a hands-on project, where students could see the impact of their work on the neighbor-

hood."

"All the social work students are working as teams on community change projects. The Rose Street team has shown the creativity and hard work that has set the standard," Forte said.

Gilmore said he hopes this will become an annual, if not semi-annual event.

SU's 4th Annual Relay for Life looks promising

By Katie Adams
Staff Writer

Salisbury University's fourth annual Relay for Life promises to be the largest yet as 80 teams and over 700 people are registered.

"2005 has been the most successful Relay season so far," said Co-Chair of the event, Jason Copley. "We have almost tripled our number of participants from last year and are almost at our goal of \$55,000."

Last year the event raised over \$42,000 for cancer victims and patients.

Kori Parker, Zeta Tau Alpha team member, said that cancer has struck her family and she wants to help people in similar situations.

"I am doing it because cancer runs in my family and it's a great opportunity to raise money for a good cause," she said. "My uncle passed away over the summer from cancer, he went through a lot of pain and so did my family."

SU's Relay for life is ranked eighth in the South Atlantic region, including college and community Relay events. Some of the teams include ACE (Active Children's Education), Get Lucky Cure Cancer, Saferide Scallywags, Habitat for Humanity, KDP and SU Greek organizations.

"Alpha Sigma Tau focuses all its time in the spring on Relay for Life," said Lauren Hill, a team captain. "Cancer is something that affects all our lives and we use our strength in numbers to contribute funds towards cancer research."

Teams of eight to 15 people are encouraged to sign up to walk around the track at the Intramural Field in 30-minute intervals, and get other individuals to sponsor them. All money raised will benefit the American Cancer Society. A survivors' ceremony and reception will be held at 5 p.m. There will also be a survivors' lap immediately following the ceremony.

To sign up, contact Sarah Hudson at sh07795@students.salisbury.edu. In addition, a luminaria ceremony will be held at dusk to honor those touched by cancer. Contact Dan Arrington at da09113@students.salisbury.edu for more information.

The overnight event is scheduled for April 22 at SU's intramural fields on Wayne Street. Volunteers are still needed, contact Mike Silva at ms38015@students.salisbury.edu for more information.

SU Amnesty presents film on civil liberties

"Unconstitutional" criticizes federal government choices

By Shane Jacobus
Freelance Reporter

The Salisbury University Amnesty International chapter showed "Unconstitutional: The War On Our Civil Liberties" in the Scarborough Leadership House Tuesday.

The film criticizes the Patriot Act and other actions taken by the federal government in the war on terrorism. It was produced by Robert Greenwald, whose credits include a multitude of films that take aim at the Bush Administration and con-

servative analysts, in conjunction with the American Civil Liberties Union.

"This [the Patriot Act] is basically a blatant invasion of privacy of citizens for whom the Act was never intended," said senior Gwynne Harper, current president of SU Amnesty.

"It was a premature act that came out of action rather than intelligence," said alumnus Brent Riley, former president of SU Amnesty.

Another key issue in this film is the treatment of suspected Taliban

and Al-Qaeda militants at the U.S. naval base in Guantanamo Bay, Cuba. Aside from being denied prisoner of war status and due process of law, the film alleges that these people have also been tortured.

The film pays particular attention to Jose Padilla who is being detained without charge in a South Carolina military base for allegedly planning to set off a dirty bomb on U.S. soil. His attorney, Donna Newman, was one of the many individuals being interviewed in this film.

Newman says the federal government has ridden roughshod over their right to attorney/client privilege by frequently denying them access to one another. Given the

gravity of this accusation, however, it seems as though their grievances have largely fallen on deaf ears.

In light of politically motivated motion pictures such as "Fahrenheit 9/11," viewers may initially think "Unconstitutional" is just another piece of left-wing propaganda. Yet the film includes a wide range of interviewees including former Congressman Robert Barr, a Georgia Republican and Major Michael Mori, a U.S. military lawyer appointed to Guantanamo detainee David Hicks.

It also includes the Hamoui family whose segment was perhaps the most emotional throughout the entire film.

The Hamoui family faced deportation back to Syria where they

feared even worse oppression. In a unanimous decision, however, the U.S. Court of Appeals reversed the deportation orders and granted them political asylum.

In light of this one victory, however, the audience seemed to concur that a lot more needs to be done in order for America to redeem itself.

"This film was very informative," said student activist Trisha Benton, president of both the United Greens and the Environmental Studies Association. "It highlighted the most horrific parts of the Patriot Act, including our violation of privacy, civil rights and ability to function as normal people in society"



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NAACP President



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Page 9: Men's Lacrosse dominates again



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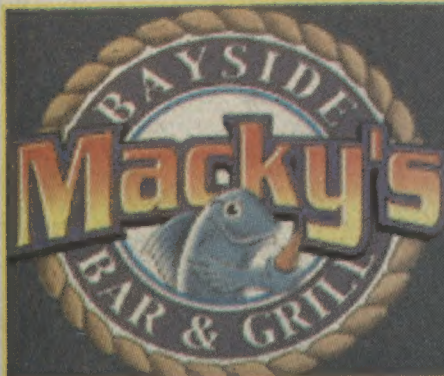
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RELAY FOR LIFE PARTICIPANTS MUST ATTEND. Bank night for Relay for Life teams will be held Wednesday. Teams are encouraged to keep collecting to reach \$1000 per team by Bank Night. Any questions may directed to jm06691@students.salisbury.edu or can be answered by visiting the website at www.acevents.org/surelay. The relay currently has 87 teams registered and over \$41,000.

PLAY POKER AND HELP HUMANE SOCIETY. A No-Limit Texas Hold'em tournament will be held Saturday from 12 to 8 p.m. in the Nanticoke room of SU. Anyone 18 and over can play and the tournament is open to the public. There is a \$20 registration fee and all proceeds will benefit the Wicomico Humane Society. To register call 410-310-1011 or e-mail salisburypokertournament05@hotmail.com.

VIRGINIA SHOREBIRD DECOYS AT WARD MUSEUM. The Ward Museum of Wildfowl Art presents an exhibit courtesy of Sam Dyke featuring Virginia Curlew Decoys in the Decoy Study Gallery. Along with the Shorebird display there is a display entitled, "Decoys by Chief Eugene Cuffee." Ward Museum gallery hours are Monday through Saturday from 10 a.m. to 5 p.m., Sunday noon-5 p.m. For more information call 410-742-4988 ext.120.

RESTAURANT SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. April 25 in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Program Coordinator Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

BUSINESS SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. April 25 in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail mjonczak@chesapeake.edu and reference course CEI 838. For more information call Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

To add information to the News Briefs section send an e-mail to flyernews@salisbury.edu

MSA condemns global violence

By Shane Jacobus

Freelance Reporter
The MSA donated 10 percent of its total funds raised during Islam Awareness Week to the student chapter of Amnesty International. The donation totaled \$100.

"I think the world's attention should definitely be more on Sudan," said SU student and MSA president Semina Chopra. "I think it is incumbent upon everybody to help out."

In their most recent Islamic class at Salisbury University, the MSA highlighted a verse in the Qur'an that reads, "On that account, we ordained for the Children of Israel that if anyone slew a person unless it be for murder or for spreading mischief in the land it would be as if he slew the whole people; and if anyone saved a life, it would be as if he saved the life of the whole people."

One of the people attending this class was Anisa Gharbi whose mother Tammy is the adviser for MSA. Anisa is currently a junior at Parkside High School, and she is actively involved in an Islam Awareness Club at her school.

"Our whole purpose is to invite people of all faiths to come and have a discussion," Gharbi said.

Aside from discussing the importance of taking action, the MSA also talked about the ongoing alle-

gation that Muslims are loath to condemning terrorism. Chopra refuted this claim by visiting Google and typing "9/11 condemnations." She did not use the word "Muslim" in this search text, but still the first couple of links that appeared onscreen said something along the lines that Muslims condemn terrorism.

Some people including Chopra attribute this to a lack of media coverage, which is why she urged everyone attending class to visit these websites. So that they could refute the claim that Muslims condone terrorism the next time somebody approaches them about that.

However, Chopra also identified Osama bin Laden and his ilk as the main cause of all this animosity toward American Muslims. "They have done more damage to our religion than anyone," she said.

"They've hijacked our religion," agreed Gharbi.

In light of all this damage, Chopra again urged the class to visit these websites she showed them and to make themselves heard in the fight against terrorism abroad and prejudice at home. "If you're not going to portray the true picture, then people are going to make up their own minds," she said.



Semina Chopra and the MSA donated \$100 to the SU Amnesty.

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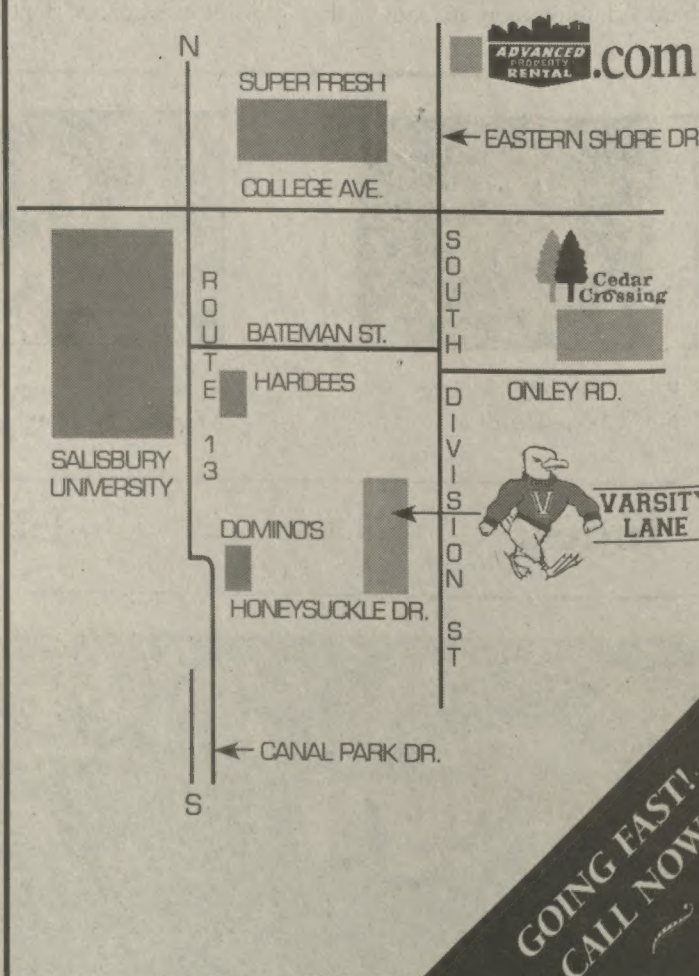


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THE FLYER APRIL 11, 2005

Crime beat

4/03/05

1:37 AM

Assault

A resident of St. Martin Hall reported that he was assaulted in the courtyard of St. Martin Hall. Several males struck and hit him. An ambulance was called but he refused treatment.

4/04/05

2:41 PM

Vandalism/Act of Intolerance
During February (Black History Month) the SU Education Club, NAACP and the Union of African American Students joined with Bennett and Pittsville Middle Schools to sponsor an art contest. Contest winner's art was displayed in locked cases in Caruthers Hall. Runner-ups art was attached to an orange banner hung above the locked cases in Caruthers Hall. On Monday, April 4, 2005 the banner and several pieces of art work were found torn down, trashed and vandalized. Anyone with information on this destruction should contact University Police, 410-543-6222 or the Silent Witness (www.salisbury.edu/police) option on the police website. Acts of destruction against the property of others will not be tolerated at Salisbury University and individuals identified with this destruction will be administratively considered for suspension or expulsion.

4/04/05

3 AM

Assault

A resident of Severn Hall reported that he was struck in the face and stomach several times and when he fell to the ground he was kicked. One of two suspects approached him and asked "you got a light". The student refused treatment.

4/06/05

9:05 PM

Suspicious Circumstances
A resident of Manokin Hall reported receiving a written note placed on a vehicle parked in the Library lot.

4/04/05

4:07 PM

Vandalism

Several student's photographs were damaged in two rooms in Fulton Hall.

4/07/05

5:23 PM

Hit & Run

A parked vehicle was damaged by an unknown vehicle while parked in the Library lot.

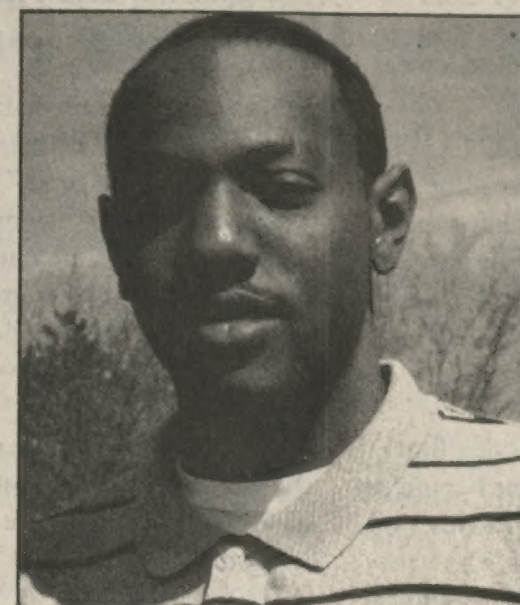
4/08/05

1 AM

Intoxicated Student
An underage resident of Nanticoke Hall consumed alcohol and was ill. She was transported by ambulance to PRMC for treatment and released. This incident is being investigated as a possible "hazing."

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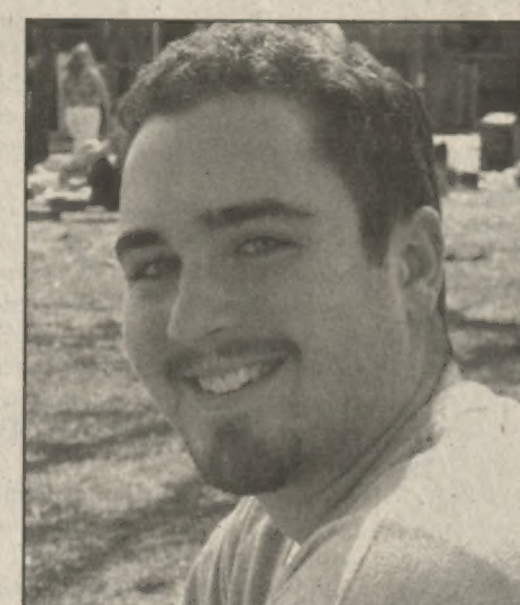
Overheard What is your favorite spokescartoon?



I definitely like the Cap'n Crunch dude.
-Bryant Penn, senior



Count Chocula. He's a cool dude.
-Dani Lieb, freshman



Cap'n Crunch... he's got an awesome hat. I want that hat.
-Rob Savares, freshman



The Arby's pot mitt. He's so cute and he's funny too.
Shannon Scott, junior

By Abby Smith, Staff Writer & Photos By Contessa Crisostomo, Life & Style Editor

The Flyer

Salisbury University's Student Voice

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Real Campus Heroes Vol. 3 Pt. 9 Mr. Pimped Ride Guy

By John A. Heath

Staff Writer

Today we salute you, or more appropriately your car, Mr. Pimped Ride Guy. With the warm weather of spring soon upon us, your souped up automobile continues to wow pedestrians as it breezes through the streets surrounding the university.

Growing up under the old adage, "a man is only as good as the car he drives," you better yourself by driving the most beautiful Frankenstein's monster-pimped-out car imaginable.

Once a used blue Honda Civic, you have transformed your ride into the admiration of anyone with vehicular taste.

As your car, named Lucille after your grandmother, is the true love of your life, you treat it as a near godly machine, worthy of worshipful custom detailing and upgrades. As an avid fan of MTV's "Pimp My Ride" and longtime subscriber to several automotive magazines, you annex car fashion tips from innumerable sources and contribute your own personal flair.

A hyperbolically large spoiler sits atop your trunk so as to give you enough downward wind pressure to keep your car on the road as you deftly maneuver through the infamous Salisbury S-curve near the porn shop on Rt. 13. Even though the immense spoiler looks like a gigantic handle of an overpriced vacuum cleaner, which succeeds at little more than blocking the view out the back window, it certainly deserves an A-plus for style.

Glances are further caught by the sparkling and rotating rims on each tire, which capture the essence of the pimped ride. To protect your passengers from the watchful eyes of curious drivers, you apply tinted decals on every window and give Lucille a freaky Nightrider look. Giving her an impressive low-rider quality, you lengthen the sides of the car's frame, ostensibly leading to increased incidents of bottoming out on the flat-tops of roads. In order to make up for the low-to-the-ground nature of your automobile, and to imbibe ample rhythm within it, you install god's gift to the pimped out car, hydraulics.

Reupholstered leather interior meshes well with high-tech speakers

Continued on Page 4: See PIMP

Contribute your ideas to The Flyer. We are your voice!

Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major.

Faculty members, please include your department. All letters may be edited based on available space.

The Flyer reserves the right to refrain from publishing any text.

Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.

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We apologize for the CANCELLATION of our journalism workshop on April 7. Please keep an ear out for a rescheduled WORKSHOP DATE:

Thanks,
The Flyer Staff



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PIMP: continued from page 3

lining the walls and subwoofers squeezed underneath each seat. Your passengers are left both satisfied and perhaps uncomfortably violated by the bass-induced butt-massaging seats as they receive mild headaches from a gut-busting beat. The top hip-hop songs on the charts invariably take over your radio, but with your sweet sound system, even James Taylor songs, which you occasionally play, send apocalyptic reverberations throughout the interior of the car, sending shivers down the spines of people within a 10 mile radius. No other car sound system can capture the inherent low tones of each successive strike of a low-E string on a folk singer's acoustic guitar.

A beautiful car becomes gorgeous only with maintenance and routine cleaning. You instinctively wash Lucille twice a week but even more frequently when the unsettling scent of chicken coops comes wafting onto campus from the area's poultry farms. Refusing to allow anyone else to drive or even wash your car, you are like a proud overprotective father of his virgin daughter on prom night, unwilling to bear the thought of someone touching your precious

baby.

And so accept our salute to your inspired customizations, Mr. Pimped Ride Guy, as your car certainly stands out as one in a million. We will always think fondly of you each time we hear that recognizable WHIZZZZZ as your car loudly exits school parking lots. Be proud that no Wicomico County back road is too winding for Lucille to skillfully conquer and no ears too deaf to hear and feel her coming. Be not ashamed by those who would call your obsession sickly, as your ride boasts the perfect amount of fast and furious with a superb quantity of style and a delightful smidgen of car-loving hedonism.

Letter to the Editor

Is "Blond" politically correct?

Dear Editor,

When did blond jokes go out of style? I was working on a project for a class recently where I had to do a survey. I forgot the deadline and realized with only days to go before the whole project was due. I sent out a panicked email plea for help and made a blond joke about myself (because I had almost forgotten the deadline).

I got a lot of flack about it from the teacher and others. I was accused of being a racist. I do not believe I am a racist.

I am a blond (when the help of chemicals). I am not offended by blond jokes. In fact, all of the blonds and non-blonds I know readily admit to having "blond" moments. There are block-buster movies based on the (humorous) theme that blonds can be dirty. We all can be dirty.

Where was I when blonds became a subjugated class and therefore needing of protection from jokes?

I feel anyone who is offended by a blond joke needs to lighten up and

worry about actual societal problems such as war, poverty, lack of education, actual racism, health crises, cultural illiteracy, and homelessness.

I heard on the radio recently that over a billion (billion!) people in the world do not have access to a safe and adequate water supply. Can you imagine 1.5 billion people in line for the water fountain?

How dare we worry about blond jokes.

Sincerely,
Jennifer P. Rubenstein

The Feed

Why the hell were the sprinklers on FULL BLAST in the quad and in front of Henson Hall @ 11 AM on Friday???

Even though we waited an hour for things to get started, the Touch of Africa showcase was EXCELLENT from beginning to end! Great Job ASA!!!

Oh, you're so SCENE. All I ever here is scene, scene, scene. "Oh, you know her, she's so scene." Salisbury doesn't HAVE A SCENE. Why are all you little emo dorks even trying?

I wish I was part of a fraternity/sorority so that I could say I bought all my friends.

Why is facebook SO addicting?

What was the administration thinking when they allowed landscapers to plant trees that smell like FISH? They're everywhere, and they smell absolutely rancid.

Gas prices are becoming ridiculous, they should raise the minimum wage.

I think the campus is starting to look better and better everyday with the good weather we've been having. Really, the flowers are out and the trees are finally blooming; I can't wait for the pergola vines to grow back.

The commons should have the taco salad with the pita bowls more often, they're really good!

Life&Style

APRIL 11, 2005 THE FLYER

Faculty Spotlight

SU english professor enlightens students on the subject of self

By Abby Smith
Staff Writer

A course like this I think kind of gets at the heart of it.

Trained in 19th Century literature, with a focus on Victorian works, Dr. Anthony Whall first joined the faculty at Salisbury University in the fall of 1972. Although he did not intend to remain at SU long, he and his family fell in love with Salisbury, and have remained ever since. Currently, he is the director of the Bellavance Honors Program and professor of English, as well as being a self-proclaimed lover of music and literature, including Henry David Thoreau.

You lead a course entitled "On Being a Self." What does that mean, and why do you feel it is important that students learn about "being a self"?

For this course, we do a Spanish philosopher, Martin Luther King, we do Tolstoy, so it's a collection of what I consider great works that deal with the issue of "how does one be a self?" Think of all the dangers of being a self in the world; you want to please others, and sometimes you are willing to sacrifice your own moral code or your own ethical position in order to do that, you feel swayed politically. It's tiring to be a self; you have to be ever-alert. So, I find this tremendously important. It's not only interesting academically or intellectually, but I think it's also important in terms of our humanity. I believe firmly that the reason we're here is not to become accountants, teachers, doctors...the reason we're here is to become good people. We learn and we grow and we become more sensitive, we become more tolerant, we become more sympathetic, and that's the purpose of education.

What is it about the works of Thoreau that speaks to you? Unlike the many people who see him as one of the founders of environmentalism or other people who see him as a political force, my appreciation stems from his effort to be an authentic human being in the present world. This has all sorts of moral implications that I find endlessly fascinating and instructive. What I find is that he kind of lays out a plan for being a self, an authentic, autonomous self in the world that we can then use as kind of a guide or critique for other works of literature, history politics, or philosophy.

How does it feel to know that you are responsible for so heavily influencing the way students perceive themselves and their world? Many of the students on the evaluations said that it (the course) changed the way they thought about themselves. I have a firm conviction that that's my job. When students tell me that, I feel I'm doing my job. When students say on evaluations that they didn't get much out of the course, I feel as if I haven't reached them and awakened them. I think education is a kind of awakening and when I don't do that I sort of feel bad. I want to call the student and say "Take it again!"

Rumor has it that you're often seen teasing (philosophy professor) Dr. Miller. Would you like to comment on these reports? (Laughs) We have been very close friends for 34 years. We

both came to the University at the same time, and we have taught classes together, and I have tremendous love and admiration for him as an intellect and as a human being, as a person with a great heart and a good soul. He's always trying to convert me to his way of thinking. I am always skeptical. I always feel that I learn something or grow in some way by being in his presence.

You were a part of Sunday's on-campus performance of Mozart's Requiem. Is singing another one of your passions? I am a passionate lover of music. I don't read music, but I have a very good ear, so I have to train myself to follow the music and listen very carefully. I have sung with the Choral Society on and off since its founding in 1973, and I was a very faithful attendee for the first seven or eight years. Then I realized that my life was so busy, and I gave it up. Every once in a while, they would call me and say "We're doing this," and I couldn't say no, and so we did the Mozart Requiem on Sunday. And I will just say it was fantastic. Sixty-six voices and a chamber orchestra, it was so wonderful. In my next life I would like to study music.

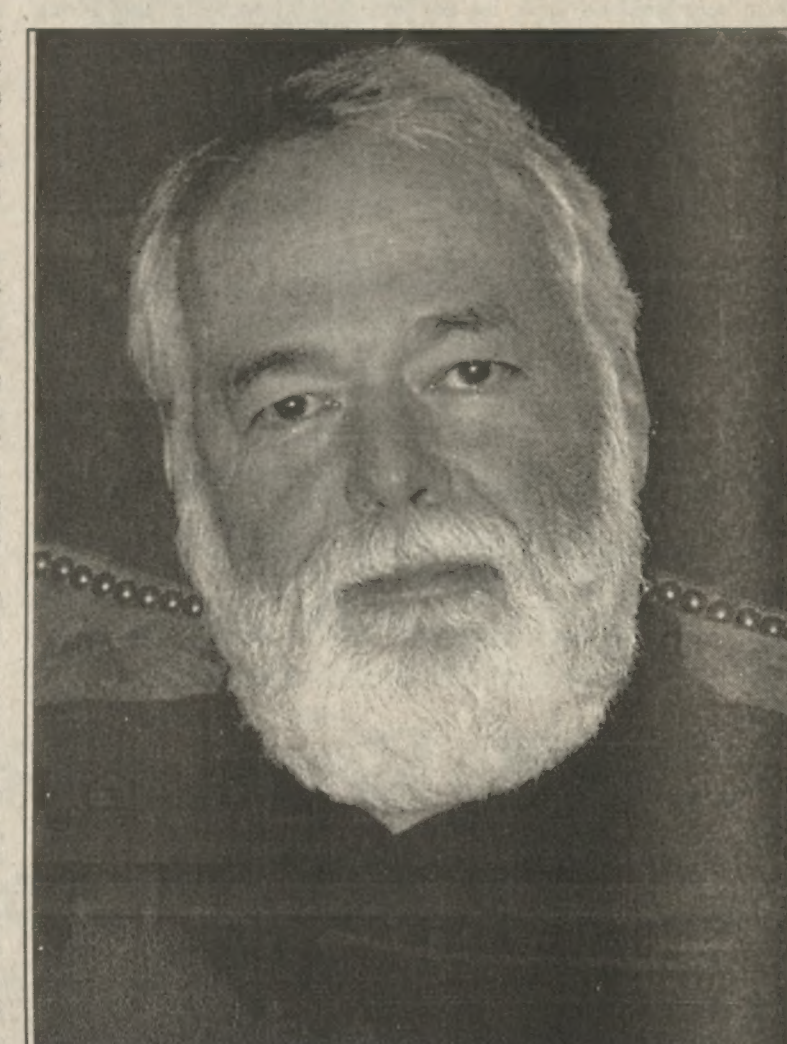
You have such zeal for teaching and guiding students in the learning process. Would you ever think about retiring to pursue your other interests? I don't want to, but I think I should. It'll happen; probably sooner than later. Our profession is constantly changing, and I have tried to keep up, but it's hard. I see in my younger colleagues...this fire, this excitement, these skills. They can do

things with technology that would take me a lifetime. I hate to do it (retire) because there is nothing that gives me greater pleasure than to work with young people. I can't believe I get paid to do it sometimes.

Could you describe your work with the Honors Program? I started directing it in 1980, and it began very modestly; we had 20 students. It has grown since then. Up until this year we've been recruiting about 60 students a year, and now we're going to the next step and recruiting around 80 students a year. We help the university recruit students who have had academic success in high school and offer courses taught by what I consider the best and the brightest faculty in the university. Richard England and I do a lot of work meeting with parents of prospective students and tell them about the program. This has been my labor of love, and I'm proud of it. I work hard at making sure it keeps going, keeps growing and keeps getting better.

In what way is the Honors Program different from the regular courses offered at SU?

I always tell prospective students that if they are hardworking, they will get an excellent education at this university. They can think of the Honors Program as the frosting on the grand cake that they will help build, with the academic chefs at this university. What the Honors program does basically is offers students right from the very start, a seminar learning experience; an active learning experience very much like the kind you get in many of your classes, but the kind that you



Kyle Sherman/The Flyer
Dr. Anthony Whall of the English department leads a class entitled "On Being A Self."

can't get in all of them where there are 100 students and a lot of material to be covered. That doesn't lend itself to debate, questions, discussion, which is at the very core of what we do in Honors education.

Is there anything you would like to say to your students? That they have been my greatest source of pleasure outside my family. I'm not sure that students understand what a pleasure it is to work with them.

Even the students that haven't learned to give a damn, I have a soft spot in my heart for them, because I think, "If I can get them excited about this, then that might change their whole attitude toward school and learning." I have no wisdom to pass on to students actually I do if I had one last parting thought for my students, I would urge them to be grateful, to have the feeling of gratitude in their hearts.

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NAACP President speaks on diversity

By Abby Smith
Staff Writer

Candice Wimberly is a senior Management Information Systems major here at SU. Involved in a variety of on-campus groups, including being the president of SU's chapter of NAACP (National Association for the Advancement of Colored People), and preparing for graduation, Candice was able to take time out of her busy schedule to talk to The Flyer.

You're very involved in a lot of groups on campus. How do you manage all your classes and extracurricular activities and still have time to relax? Basically, just focusing on each task at hand, developing them and making sure I set time to myself during the week to either go shopping, hang out with my girls, or hang out with my boyfriend, who keeps me grounded.

How does it feel to be so close to

graduating? Does it add to your stress at all? Oh my gosh, graduation is basically here. I'm not too stressed about graduation because this is my last semester here so I want to enjoy myself. Plus, graduating means going to the next level in my life and career.

What do you hope to do in the future? Right now I'm an intern at Data Services, Inc. here in Salisbury. I'm working in the Data Engineering Department, and that is going very well.

Do you want to continue with that after graduation? If the opportunity presents itself, sure!

Which of your extracurricular activities do you most enjoy? Do I have to pick one? I love all of them! But if I had to pick one, being the president of the SU NAACP

College Chapter.

Why do you feel it is important to have an NAACP chapter on campus?

The NAACP uplifts and promotes minorities and the people who do not have a voice. Our organization is not just for one specific race. We are a structured organization focused on informing people of issues affecting them now and in the future. We are constantly in the community helping others, but more so just empowering every and anyone.

Do you hope to continue your work with NAACP after college? Of course, it's an organization that I'll be a part of for the rest of my life.

How do you feel about the diversity on campus and the attitudes of the students towards diversity? Our campus has come a long way as far as diversity. Last year, our university instituted the Office of

Diversity by hiring Kevin Carrethers. There are a lot of activities and organizations on campus exposing the different aspects of diversity, so I hope students will continue to have an open mind to new experiences.

Can you talk a little bit about your involvement in UAS (Union of African American Students)? I've been a supporter from the beginning of UAS. Their organization is another wonderful attribute to the SU campus community. Any activities they have I am there 100 percent, just like they support the NAACP.

What was your favorite thing about being a student at SU?

Getting to know and love the faculty and administration here was great, but what I love the most about being here at SU would have to be experiencing life with all of my friends, friends that I'll have for the rest of my life. I love my girls.



Joe Bukowski/The Flyer
Candice Wimberly is the president of NAACP, and involved in many other on-campus groups.

Chique classes make learning fun

By Abby Smith
Staff Writer

Spring is here, the semester is quickly coming to a close and that can only mean one thing: it's once again time to register for next semester's classes. While it is impossible to graduate without fulfilling the general education requirements of English, History and electives, Salisbury University offers a wide variety of classes that go beyond traditional intro courses. Here is a sampling of some of the unique courses available to undergraduate SU students this coming fall.

The theatre department will offer the performance-based Advanced Musical Theatre workshop. According to one of the instructors, Dr. Paul Pfeiffer, the class will not have auditions, but entrance to the course will be dependent on the consent of the instructor. "We plan the course around the people who are in it," Pfeiffer said. According to Pfeiffer, the direction and content of the class will be dependent on who enrolls, and he hopes to be as flexible as possible. "We will put on a musical performance, or a musical revue, at the end of the semester," he stated. Although the class is open to anyone, Pfeiffer stressed the importance of having previous experience in musical performance.

Dr. Jerome Miller of the philosophy

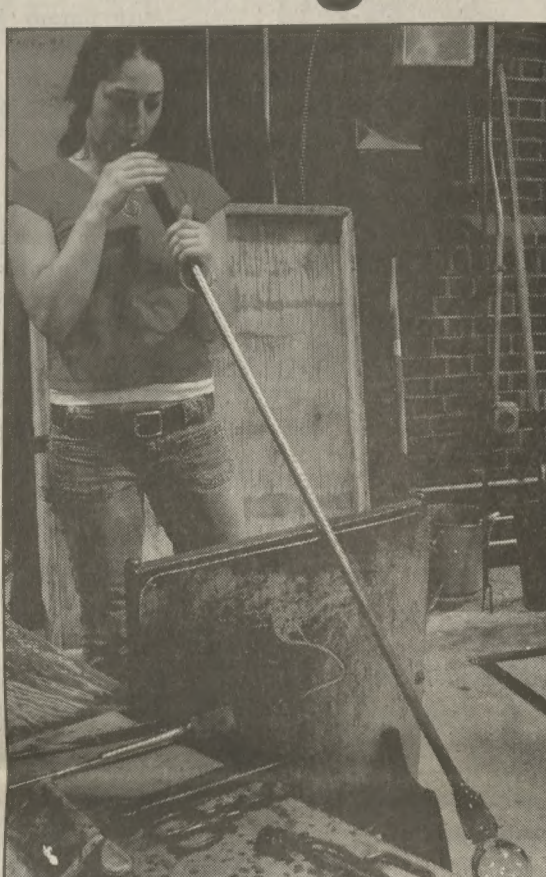
department will once again offer Philosophy 402, better known as "The Problem of God." The three credit course explores many aspects of man's conception of God and asks questions pertaining to his existence and character. No attempt to convert students to any specific religious beliefs is made; the course discusses a variety of topics and is presented in an unbiased manner. SU alum Jared Kariel Espenchied took the class and recommends it to students considering enrolling in it. "Every single day, even when I disagreed with Miller vehemently, (the class) was engaging and active and amazing," he says. To be eligible for the class, students must have taken at least one previous philosophy course or have consent from the professor.

For the artistically inclined student, three levels of glass working will be offered this fall. Eric Schneider will instruct Art 271, Art 371, and Art 471; Glass I, Glass II, and Glass III, respectively. Glass I familiarizes students with basic techniques of glass work and identifies safety issues when working with glass. Glass II builds off of skills acquired by students in its precursor, and explores more advanced techniques, such as colorization. Glass III incorporates topics from the previous two courses, and focuses on artistic style. Each course counts for

three credits, and is eight hours of laboratory work a week.

World Mythology, or English 366, is taught by Dr. Ronald Dotterer, and fulfills General Education Requirement 1A. Students read and compare myths from around the world, although the focus is on "classical, Nordic, and Judeo-Christian myths." Junior Kim Jones will be taking the course next semester, and is looking forward to continuing her study of mythology. "I took a section of mythology in high school, and I liked it," she says.

Students who enjoy the study and application of it in a kiln.



Laura Emmons/The Flyer
A student works on her glass piece after firing of it in a kiln.

Music 205, or Classical Piano I. Taught by Jackie Lew, the class studies piano theory and techniques, and applies them to group and individual practice. Junior Brian Basner enjoyed Classical Piano I so much that he enrolled in Classical Piano II

(Music 206) the following semester. "Piano is awesome because now I can play along with some of the songs I really like," he says.

Online registration for the fall 2005 semester begins Monday, April 11.

Stephen tells all: What you don't know about the Commons card swiper

By Justin Henna
A&E Editor

Walking into the commons, SU students all recognize the jolly card swiper, Stephen, who greets each person with a cheerful "Hello!" and "Thank you! Come Again!" as he swipes each Gull Card with enthusiasm.

"I like him because he always has a smile on his face and says 'Thank you,'" says senior Justin Crossley.

Stephen, the self-described "50-something," who was born and raised here on the Eastern Shore brings joy to every student whose card he swipes.

The famous card swiper began his career with Salisbury University's dining services four years ago as a cashier, a job he has not strayed from.

When asked about his favorite part of the job Stephen says, "of course it's the students."

Everyone who has been swiped by Stephen knows he always has a smile on his face and a cheerful "Thank you" waiting. Stephen accredits his seemingly permanent good mood with the contentment and peace he has with himself.

"Stephen seems to enjoy what he's doing and can always put you in a better mood," says junior Heather Nichols.

The lovable Commons cashier shows up for work everyday in his Oldsmobile Acheiva but says he would love to be driving a white Corvette.

In his car, he jams to his favorite country music and a little bit of

good old-fashioned rock and roll. Stephen, who has somewhat of a cult following on Salisbury's Facebook has heard of his unique "Stephen the Card swiper from the Commons is awesome club," which boasts over 600 members. "It makes me feel loved," he says.

What many students may not know is that Stephen is a 1979 graduate from Roanoke College in North Carolina. He holds a general bachelors degree in Science.

Since graduation, Stephen has worked at a major tire company and the Dollar General but says his dream job would involve him being Captain of a boat.

Stephen has two children, Scott and Julie, but is happy to report that he is an eligible bachelor.

However, if he could date anyone in the whole world he says it would have to be Jacqueline Smith, a former Charles's Angel.

On his days off Stephen likes to watch his two favorite television shows: CSI and Without a Trace.

Every Sunday he can be found at the drag car races and when he is not at a race you can catch him in his garden planting flowers.

He shops religiously at the Salisbury Wal-Mart and jokes, "Everyone always seems to catch me there."

Stephen will forever be the favorite Commons card swiper and to the students who love him so dearly he says, "Learn to love and respect yourself and remember you are only as old as you feel."

Greek Week helps to kick off the spring season

By Erin Kraus
Staff Writer

Every year when the weather gets nice and the flowers begin to poke their heads out, SU students and faculty see them. They invade the campus with their homemade t-shirts and zealous cheering. They are the Greeks, and that time of year has come again. It's called Greek Week and this year it will be held from Sunday April 17 through Thursday April 21.

Greek Week is a week long series of competitions that pits the sororities against fraternities and fraternities against fraternities. The competitions are designed to be a fun way to rouse Greek spirit. Co-president of the Greek Council, Delta Gamma member, and Junior Melissa Dadourian calls it a "great way to bond with your organization."

The week will be kicked off on the 17th with Greek Fest at the Scarborough Leadership house. Greek Fest will include a banner contest, the karaoke competition "Greek Sing" and food and drink. Monday will be the outdoor games day with the sororities competing in kickball and volleyball and the fraternities playing volleyball and football.

Tuesday is indoor games day, with both fraternities and sororities playing basketball and dodge ball. On Tuesday the Greeks will also hold a community clean-up in which they divide into groups and spend part of the day cleaning up a section of Salisbury.

Wednesday includes a scavenger

hunt where each team will receive a list of 125 items. Also, that evening they will be attending a lecture in Holloway Hall on financial management.

Finally, Thursday will be "Greek Night," which all students are invited to attend. This will be held at Shorebirds Stadium starting around 1 p.m. The price for students is \$6.00 which includes a ticket to the Shorebirds game (at 5:30), food and drink, and \$2.00 drafts. Prior to the baseball game, the Greeks will be having an obstacle course, which will be their final competition. At the conclusion of the course, the winning fraternity and sorority will be announced.

The SU Greeks all seem to be in agreement that Greek Week is an exciting time of year. "Greek Week is a morale boost for fraternities and sororities, and it is also a way to get non-Greeks interested in Greek life," says Sigma Alpha Epsilon member, sophomore, and co-president of the Greek Council, Eric Scholl. "If they see us out there having a great time, maybe next fall they'll be interested in pledging."

"The importance of Greek Week is to get the different fraternities and sororities on campus not just to compete with each other for bragging rights," says Brad Lewis, senior and president of Alpha Sigma Phi. "but it also serves a greater importance in getting the Greek organizations out to bond with each other and for the new members of the separate organizations to meet other Greeks on campus."

Arts&Entertainment

APRIL 11, 2005 THE FLYER

Old School vs New School: Which games are harder?

By Kevin Banks
Staff Writer

From old school games such as Super Mario on the Nintendo to the new school games such as Halo on the X-Box, the question people may continually ask is: Do the level of difficulty in new games compare to the old school? Some may say yes and others might say no, but there are many factors why one could argue to one side. Are the puzzles harder? How can you defeat a boss? How many levels are there? When it comes down to the simple math between the old school and the new, they are different classes and have different qualities.

Old games on Nintendo, Genesis, or even Atari have games even the best of gamers would have trouble beating. Junior Chris Madachik agrees that older games are harder to beat. "The number of hard games now compared to the number of hard games back in the day are significantly different," he says.

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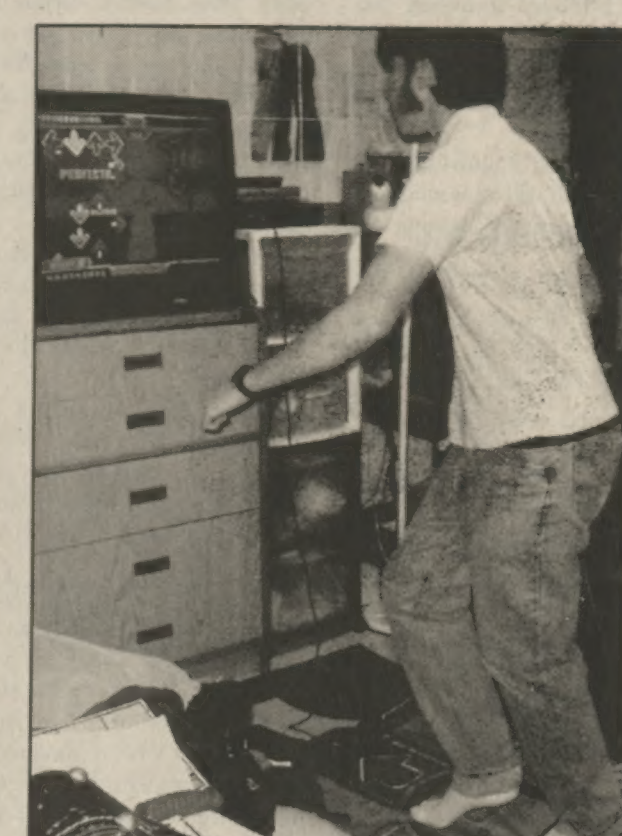
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Kyle Sherman/The Flyer
A student practices his Dance Dance Revolution skills in his dorm room.

The McLean Mix turns SU into a jungle

By Abby Smith
Staff Writer

Everyone knows it's a jungle out there, but later this month, the jungle will come inside, as Salisbury University hosts an interactive, multidimensional rainforest exhibit.

Invented by husband and wife twosome Barton and Priscilla McLean, "The McLean Mix" incorporates sights and sounds from real rainforests, and presents them in an interactive manner, making the visitors to the exhibit the performers.

The display features several stations, each of which contain a variety of auditory aspects of a rainforest, such as a keyboard that have actual rainforest sounds pro-

grammed into them, or microphones with bird calls. Participants are able to experiment at the stations, and can mix the different sounds to come up with uniquely original audio patterns.

The exhibit was constructed in such a way that it is impossible to hit a wrong note. "There are no 'wrong' or 'unmusical' choices," according to McLeans.

Because the rainforest installation is completely portable and self-contained, the McLeans have been able to take their traveling exhibit across the country and overseas for over 15 years. Having been to Russia, The Philippines, Australia and many locales in the United States, the pair

has received a great deal of international renown.

Although they have gone all over the world with their portable installation, visiting exotic regions is nothing new to the globetrotters. All of the sounds used in the exhibit were recorded by the McLeans themselves, in actual rainforests in Peru, Hawaii, Australia, Puerto Rico, Borneo and New Zealand.

In addition to showcasing authentic rainforest sounds, slides of scenery from international rainforests cycle in the background, completing the illusion of being in a tropical escape.

Highly acclaimed by The New York Times, The San Francisco

Chronicle and Music in New Zealand, The McLean Mix has enjoyed a great deal of success and appreciation for sharing their audiovisual creation.

The McLeans are always eager to interact with the visitors to their exhibit, and are present at every exhibit to mingle amongst participants.

The McLean Mix Rainforest Installation will be held in The Queen's University's Wicomico Room April 12-14, holding morning displays from 9 a.m. to 3 p.m., and evening exhibits from 7 p.m. till 9 p.m.

Professional dance company comes to SU

By Erin Kraus
Staff Writer

This past weekend the Cedar Lake II Dance Company graced the stage in Holloway Hall in performances described as both amazing and emotional.

The Missouri based company which consists of 14 dancers ages 15-21 are currently touring the nation with their show "Eternal Search." The show was outstanding and the professionalism of the performance was particularly impressive considering the youth of the performers.

SU Senior and member of the SU Dance Company, Jessica Grabau called the show, "an amazing fusion of classical ballet and modern dance."

It certainly had an abstract feel to it as the company used creative props such as a stool, string, and even brooms in "Rue de Paris."

The show included a variety of costumes and dances. The dance "Stolen Moments" incorporated intense music with robotic movements that suddenly interchanged with graceful movement. The speed of this dance wowed the audience.

"Underrow" evoked the image of water with the fluidity of the music and the dancers.

Sophomore Elizabeth Daigle cited "Emotion" as her favorite. She says she enjoyed how "the dance showed all kinds of different emotions."

"Rue de Paris" displayed the company's acting abilities as it illustrated the happenings on a single day on a Paris street. This dance was fun with its jazzy feel and French singing.

Although most of the music was instrumental and by rather obscure artists they also included

the song "Fear" by Sarah McLaughlin.

The show ended on a high note with "Dawg," a fast-paced song which the whole company danced energetically to.

One noticeable difference between the S.U. dance company and this company was the male dancers. Salisbury has been deprived of male dancers and it was a nice change to see talented males up on stage along with the females.

The dance "Dangerous Mixtures," which featured the guys was wonderful.

Although artistic dancing can be an exciting taste of the sublime, it can also be frustrating for the uneducated who can have a difficult time understanding the more abstract dances. For that reason it would seem that the audience enjoyed the more accessible dances (such as "Rue de Paris" and "Fear") the most even though all the dances were thoroughly impressive.

Despite amateur opinions, the students seemed to unanimously agree that the show was superb.

"It was really nice to see professional dancers in Salisbury," says Freshman April Blem, many members of the SU Dance Company agreed as well.

Senior Amanda Mosley also enjoyed the show citing "Rue de Paris" as her favorite.

There were also many collective oohs and aahs from the audience throughout the performance which spoke for themselves.

Overall, the show was fantastic and hopefully someday Cedar Lake II will visit Salisbury again.

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4/15-16 V16 Variety Show (7pm Holloway Hall)

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Welcome SU Students! Gullcard Accepted

V16 to dazzle audience

By Tony Broadbent
SU Event Services

The 16th Annual Salisbury University Variety Show, also known as V16, is going to be presented in the Holloway Hall Auditorium on Friday April 15 and Saturday April 16. The Salisbury University Jazz Ensemble will start warming up the audience at 7:15 and the Variety Show trade mark E-Crew light show will start at 7:30.

V16 will feature 14 individual performances which will be as unique as the specially designed staging for each act.

Each year, the Variety Show features many talented performers found right here at Salisbury University. This year, to help work with Salisbury University's Town and Gown relations program, there will also be two acts from the Salisbury community.

One of the community acts will feature 10 year old Alex DeMartin. Alex has performed at many Shorebirds games and will be singing the National Anthem at the opening game of the Shorebirds.

The other acts will feature a great mix of Salisbury University students. The acts will range from many great vocal performances, a great mix of guitar styles, two awesome piano performances, the popular campus band Derby Lane, the SU Step Squad and the

Untouchables Dance group.

One of the many highlights will feature Reggie Holmes from SU Health Services performing the powerful gospel song "His Eye Is on the Sparrow."

Other highlights include SU Senior Steve Lessner, Bryan Lim, Anne Royer and Owen Jarvis and 2005 SU Idol winner Jenna Kunz.

"I can't wait to go just to see all the great singers that are hiding right here at SU. I especially want to hear Jenna again," says one Salisbury student.

Between the various acts, the Salisbury University Jazz Ensemble will be performing jazz with the flavor of Johnny Carson's Tonight Show Band.

Tickets for V16 are \$5 each. Anyone that has a valid Salisbury University ID card gets one ticket for free. If you get your tickets in advance, you also get a free V16 button.

Advance tickets will be available at the Event Services Office and the remainder will be sold at the door.

V16 is sponsored by SOAP and the Salisbury Student Government Association. V16 is produced by the E-Crew students that are part of the Salisbury University Event Services Department.

For more information call 410-548-4597.



Laura Emmons/The Flyer
Doug Martin wins over judges playing Ode to a Broken Heart.

You make me want to shout!

By Jessica Geesaman

Staff Writer

THIS IS SHOUTING! Which is precisely what was happening on the third floor of Severn two Thursdays ago. About 15 SU students were crammed in one room, facing a small TV, screaming obscenities and movie titles.

What's the noise about? It's Hasbro's "Shout about Movies," a game for two teams of two or more people. It tests each team's knowledge of pop culture movies, from classics like "Breakfast at Tiffany's" to cliché like "The Breakfast Club."

"It was a lot of fun because it wasn't as structured as other games and you could all just start yelling at the same time. It is more interactive than a board game," says sophomore Rachel Gawinske.

The game is pretty simple. Just pop in the DVD and use the remote to navigate. Instructions are given before each round and the basic goal is to shout out the movie title before

the other team. The game features film clips, sound clips and movie stills. Beware! Sometimes people get carried away and rowdiness ensues.

Hasbro, currently, offers four editions. Each includes three games with eight rounds and costs \$24.99.

Sound expensive? It is. But most say it's worth it.

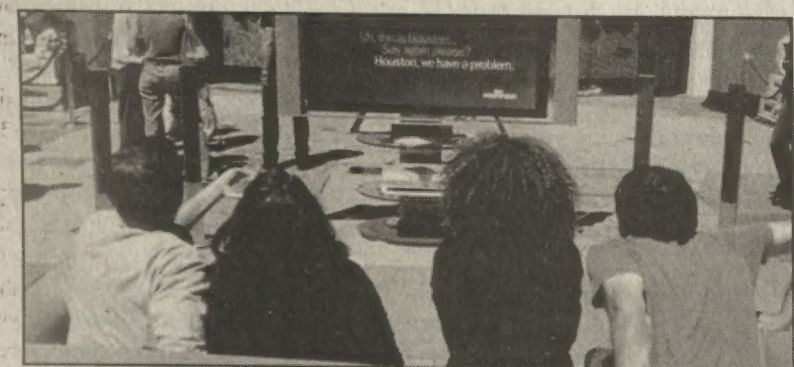
Each disc lasts about three hours and is an enjoyable way to stay home and still have fun. The game is even good for parties because it relaxes people and encourages them to socialize.

Amazon.com reviewers ranked it four and a half stars out of five.

"I think it's worth it," says Gawinske, despite the game's one-time use and expense.

When asked what her favorite part of the game was, Sophomore Kim Hamer replied, "shouting of course!"

"Shout" is recommended for ages 13 and up and is available at Toys R Us and Amazon.com



FRIDAY, APRIL 15
5-7 P.M. • IN THE BISTRO

A Taste Of ITALY

- Italian Wedding Soup
- Chicken Saltimbocca
- Tuscan Salmon
- Light Eggplant Parmesan
- Parmesan Orzo
- Fettuccini
- Potterhouse Sauce
- Italian Green Beans
- Calzone
- Antipasta Platter
- Cannoli
- Italian Ice Cream
- Tiramisu

Artists eat their words at "Food for Thought" exhibit

By Laura Emmons

Flyer Photographer

For one hour only, edible "books" will be on display in the exhibit "Food for Thought," which takes place on Monday, April 11th from 5:30 PM to 6:30 PM in Fulton Hall Room 125.

In a contemporary take on a traditional craft, students from Book Arts and Advanced Book Arts use their talent and their food to create art that is 100% edible and either reference a book or a book form.

Their professor, Sally Molenda, first introduced Book Arts to Salisbury University almost five years ago. Drawing inspiration from book artist Anselm Kiefer, as well as from a historical and cultural perspective, she decided to launch a project using less conventional materials to blur the lines between book and sculpture.

"In the history of books, paper is such a tiny part of it," she says. Consequently she teaches traditional forms of book arts, and then challenges students to create a book using nothing but food.

Students choose ingredients at their

discretion, but after they show off their works, they have to eat them.

"Last year there was a lot of chocolate," Molenda says. She also cites the use of bread, vegetables, Rice Krispies, gummy bears, pretzel rods, icing and even celery strings to create the books.

Salisbury Junior Anne Vincent, taking Advanced Book Arts, participated last semester with a French café themed book.

"Generally, people come up with a witty title," says Vincent. One book, which was made with stuffed grape leaves, was entitled "The Grapes of Wrath." Another was called "Bread Zeppelin."

"It's thinking outside the box," says Vincent.

This exhibit is scheduled to coincide with international Edible Books festivals. Everyone is welcome to come and sign the edible guest books, or even bring their own edible books.

"It's important to have a good time with this particular exhibit and just enjoy it," says Molenda.

"Twilight," a song featured on an episode of "The OC," with Smith's haunting voice, acoustic guitar,

What's in the CD player?

By Todd McElwee
Staff Writer

3 Doors Down - "Seventeen Days"



3 Doors Down, a southern band whose music seems just as home on rock, as well as pop radio, returns with their junior album "Seventeen Days." The album and its opening single "Let Me Go" features the familiar and thriving formula which the band has ridden to success on its two prior releases.

"Seventeen Days" is an above average assortment of enjoyable songs. "Father's Son" and "My World," along with the ballad "Here By Me" could easily follow "Let Me Go" on successful runs to the top of the rock charts.

Although its commercial success is more or less a sure bet, musically "Seventeen Days" is indistinguishable from the bands previous two albums. It seems as if 3 Doors Down has found a template for producing chart topping CDs.

The song "Landing in London" seems to be the same tune as "Here without You," a hit song from their previous CD, with new yet remarkably similar lyrics.

The songs on the album are at times catchy and rocking. However when listening to "Seventeen Days," the listener may not know what 3 Doors Down album they are listening to.

Musically the band has reached a plateau and it is for this that 3 Doors Down earns a C.

Elliot Smith - "From a Basement on a Hill"



"From a Basement on a Hill" is a posthumous release from the recently departed singer/songwriter Elliot Smith, an artist whose music earned him a devoted "indie" fan base, and took him right to the edge of mainstream rock success.

The album features a Beatles-like, nonetheless innovative and complex sound. The lyrics, often heartfelt and intellectual, at times possess a bittersweet quality amplified by Smith's recent death.

"Twilight," a song featured on an episode of "The OC," with Smith's haunting voice, acoustic guitar,

string section background and chorus reading, "I'm already somebody's baby," perfectly illustrates this.

On the flip side, there are songs such as "Let's Get Lost," whose optimistic and buoyant tone is in stark contrast to those such as "Twilight."

It's hard to characterize "From a Basement on a Hill," into any one category of rock music. Because of this it is easy to see why Smith never achieved mainstream success.

At times the album's complexity can make it difficult to listen to and comprehend, but that is the beauty of Smith and his last musical effort. Smith earns an A-

He will be missed.

U2 - "Under A Blood Red Sky"



An early CD from Ireland's favorite sons, "Under A Blood Red Sky" is also the bands first live offering.

Recorded during their 1983 American tour, the album, which is only eight songs long, overflows with the raw, youthful energy that defined the initial U2 recordings.

Filled with early hits such as "New Years Day," "I Will Follow" and the anthemic "Sunday Bloody Sunday," the album's energy is matched only by its quality and live-ness.

The album's sound quality, often a static filled, muted mess on Concert CDs, is generally crisp and clear, allowing the listener to effortlessly distinguish between the various instruments, and vocals on all but a few occasions.

Along with the quality of the recording, the songs are performed in a fashion similar to how they are presented on each of their respective albums. Although the polish and perfection of the studio is absent, the CD by no means lessens Ireland's "fab four" become sloppy in their performance, or turn into a Phish-like jam band, performing exceedingly long solos during any of the tracks.

"Under A Blood Red Sky," may not appeal to those who are only familiar with U2's later work such as the recently released "How to Dismantle an Atomic Bomb." Over the band's almost 30 year existence their sound has matured and even mellowed. Many of the songs featured on "Under A Blood Red Sky" do not fit the mold of the later albums.

With "Under A Blood Red Sky," the Emerald Isle's best known musical export provides a high energy live disc which almost matches the intensity and thrilling experience of a U2 concert.

Its worth the ticket price, earning an A-

APRIL 11, 2005 THE FLYER

Senior slugger Matt Johnson holds legend status on Eastern Shore

By Kevin Froehlich
Sports Editor

Some people may call the senior slugger who is hitting .269 with two home runs and 21 RBI this season "Matt Johnson." Yet for those close to him, he is affectionately known as "Nacho." His exploits are widely held as legend here on the Eastern Shore, especially the one where he single-handedly saved Little Jimmy from drowning in a well by replacing him with another, much more uglier child. The following interview was taken at his house, where I found him in his boxers and a white-beater eating half of a ten-pound chicken.

Three home runs this year, huh? I've done my research and I know you never had a single collegiate home run before this season. In light of the steroid controversy surrounding baseball, what do you have to say for yourself? No comment. BALCO rules.

I recently interviewed Scott Byers and he mentioned something about you, Virginia Tech and the name "Sanchez." Care to tell me the relevance of all this? It was a hard earned nickname.

What made it so hard earned?

Juicing up in October

By Jeff Mizia
Staff Writer

The Major League Baseball season has already started off with a bang as Alex Sanchez, one of the worst home run hitters in the game, has been suspended for steroid use. If that's not enough, then how about Dmitri Young, who after opening day was on pace to hit well over 400 home runs.

Looking at the American League, maybe Bud Selig should just begin a long series between the Sox and Yankees because chances are that's what it's going to come down to. New York has largely upgraded their pitching staff with the additions of Randy Johnson, Carl Pavano and Jarret Wright. Boston, meanwhile, has added David Wells to their rotation, but even more important they've added one of the best all around shortstops in Edgar Renteria. Chances are, look for another great October series between these two teams because of how loaded both are in the clubhouse.

Minnesota is one of the few teams that have a legitimate shot at representing the American League in the World Series, and that is in large part to their Joe Nathan led bullpen. The LA Angels is another team that will compete heavily because their outfield trio is one of the best in the game. With the addition of Steve Finely, the return of AL MVP Vladimir Guerrero, and a healthier Garrett Anderson, the Angels pose a dangerous threat for the league's best.

Others that will compete down the stretch are Texas, Oakland, Chicago and Cleveland. Texas made a run last year and will continue to improve. Oakland has a very young pitching staff once again, but don't count them out just yet. Someone must challenge Minnesota and that leaves Cleveland and Chicago in the making. The Orioles will give teams fits with the addition of Sammy Sosa, but with the presence of New York and Boston, there isn't much room for a playoff run.

Unlike the AL, the National League doesn't have any Yankees or Red Sox like teams, but they are much stronger from top to bottom. Atlanta will look to continue their NL East dominance with the addition of ace Tim Lincecum and the moving of John Smoltz to the starting rotation. Winning another division title is going to be tough as the NL East looks to be the best

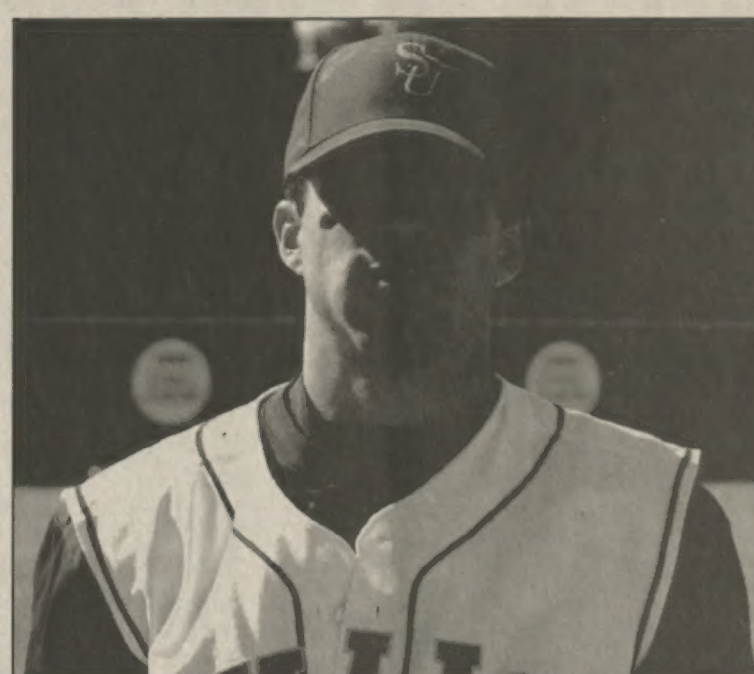
I am of dark complexion. I see, so you're Mexican? No.

What's more exciting, being the designated hitter or the designated driver and why? The designated driver because when you don't get a hit you remember your last at-bat. When you drive drunk, you never remember it.

You're an avid Cincinnati Reds and Washington Redskins fan. Which would you prefer: a Reds World Series title or the Redskins actually beating the Eagles once in the next 10 years? I'd have to go with the Skins bearing the Eagles in the next 10 years because I hear so much [expletive] from Eagles fans who have never lived anywhere near Philadelphia. Hey, why are you looking at me like that?

Anyway, where's a good place to

Sports



Joe Bukowski/The Flyer
Senior Matt Johnson takes a brief minute to pose before his game against Catholic on Saturday.

get a bite to eat around here?

Because I was thinking of treating your sister to a warm meal.

What's your favorite Hugh Jackman movie? Is it Van Helsing? Come on, you can tell me.

Hell no. Has to be X-Men 'cause Wolverine was a childhood hero. You mean Van Helsing? Fantastic.

Finally, what do you plan to do after graduation? Disappear into a Caribbean third world country and build boats that will withstand a tsunami.

Men's lacrosse unloads on Mary Washington in recent game



Laura Emmons/The Flyer
Salisbury's Ryan Derosé and Sean White double team a Mary Washington player during the guys lacrosse game on Wednesday.

By Shawn Bisson
Staff Writer

The Sea Gulls not only clinched home field for the Capital Athletic Conference Tournament on Wednesday, but extended their winning streak to 40 games over the past three seasons. After a sluggish first quarter from the Gulls, which saw them only leading 2-1, the Gulls kicked it into

gear and scored 18 unanswered goals to win the game 20-2 improving their record to 6-0 in conference play and 11-0 overall as they continue to defend their No. 1 national ranking.

Mary Washington (7-4, 3-2 CAC) limited the Gulls' opportunities early, holding them to only 11 shots in the first quarter while getting five shots of their own. However, in the final three

periods the Gulls out shot the Eagles 43-9 and also had the ground ball advantage picking up 55 while the Eagles only managed to scoop up 23.

Standout sophomore attackman Eric Bishop scored five times while passing over two assists. Junior Dan Boyer chipped in four goals and distributed an assist. Senior midfielder Justin Smith deposited three goals and senior midfielder Casey Olejniczak scored twice as well. Chris Phillips, Ryan Rohde, Mac Chase, Matt Dasinger, Erik Jul and Kyle Burro all contributed a goal for SU. Phillips, Mike Hurley and Mike Edwards each gave out three assists.

Junior attackmen Greg Rose and Danny Love scored a goal apiece for the Eagles, both scored early in the match.

Senior goalie Dan Korpon was a brick wall, allowing only two goals with four saves in 30 minutes of work.

The sluggish first quarter continued over into the start of the second, with a quick Eagles goal after a Salisbury turnover, tying the match at two. Two minutes later Bishop responded and the Gulls were off and running on to their 11th win of the season and 40th straight over the past three years. The third quarter saw some explosive action from the Gulls in which they scored four goals in 1:22, two of which were scored by Bishop.

The Gulls have finished conference play and now await the CAC Tournament. They will be on the road to face non-conference foe McDaniel on April 15, before returning home for the Conference tournament from April 16-23.

SU track and field competes at Delaware

By Noah Wood

Staff Writer

The SU track & field team had an outstanding showing at the University of Delaware Invitational in Newark, DE on Friday and Saturday.

The men had terrific performances. Among them were senior Will Desweiler (2nd in the 3000 meter steeplechase with 9:56.63), senior Brandon Fields (2nd in the hammer throw with 152'7"), senior Tristen Gilbert (2nd overall in the 800 meter run with 1:54.22), junior Will Murdoch (he won the 3000 meter steeplechase with a school record of 9:38.14, breaking the 2003 school record of 9:42.10), junior Scott Koehler (2nd in the division II and III category 5th overall in the 5-kilometer run with a personal best of 15:41.74), sophomore Marcus Tines (5th overall in the 100 meter with a season best of 11.22,

and 6th overall in the 200 meter with a season best of 22.61) and senior Bob Shawhan (11th overall in the 5-kilometer race with a personal best of 16:11.16).

"Bob needed a good time to qualify for the conference championship, and he did it along with the other 5K guys: Eric Graves, Buck Stokes and Scott Koehler," head coach Jim Jones said.

In addition, senior thrower Tim Robinson destroyed his previous school record of 186'2" with 197' in the javelin throw. Not only did Robinson succeed in winning this event by a long shot, but his distance made Robinson the No. 1 ranked Division III javelin thrower in the country. For the past four years Robinson has worked really hard to qualify for the NCAA National Championships, and now he will get his chance at the NCAA National Championships in Waverly, Iowa at

the end of May.

"It was just a spectacular throw and it was just good to see a senior who's worked hard for four years achieve his goal of qualifying for Nationals," Jones said. "I'm looking forward to other team members doing the same later this year."

"The women had a lot of success in their ranks as well. Freshman Casey McNerny finished fourth overall in the 800 meter run with a personal best of 2:20.35. McNerny has shown some remarkable improvements in the mid-distance events throughout the season. Also, sophomore K.C. Gale placed third overall in the hammer throw with a new school record of 134'75" (beating her own record of 131'). Gale's improvement helps the women make a confident statement that they will be tough fighters for the CAC title.

The meet took place over a two-

Sea Gull Sports Beat

BASEBALL

Nick Pegelow dropped two bombs, including a grand slam, en route to eight RBI as the Sea Gulls crushed Catholic in Washington, D.C. Wednesday, 20-3.

Jesse Trout also hit two homeruns and B.J. Kittle added another one. Greg Lemon was 2-for-4 with three runs scored and Matt Johnson collected three hits and four RBI as well for SU. Starter Greg Lasinski (5-1) pitched seven strong innings, allowing three runs on five hits while striking out eight.

SOFTBALL

The softball team picked up four victories over the week, sweeping Catholic in D.C. on Tuesday and then taking two from York in Pennsylvania on Saturday. Lacey Lister (18-2) won all four games for the Gulls, striking out 31 over the four games.

On Tuesday, Tee Dronenburg went 2-for-4 with four RBI, and Erin Ruest and Leslie White each added another RBI to give SU an 8-1 win over the Cardinals. They followed that effort with a 1-0 triumph in nine innings. The lone run was knocked in by Nichole Fuqua in the top of the ninth.

Against York, the Gulls managed another 1-0 victory, this time coming off the bat of Kristy Shaffer. The next game wasn't as close, but was just as dramatic, as the Gulls won 5-3 thanks to Dronenburg's 3-for-4 and two RBI effort. No. 4 SU is now 27-3 overall on the season, and 8-0 in conference.

WOMEN'S LACROSSE

Linda Ackermann scored five goals, and Ani Khatchatourian added three more as the No. 1 Gulls flew past Mary Washington Wednesday, 17-4. Lynsey Bateman and Erin McCarthy also had two goals. Bateman chipped in with three assists while Lauren Sacchetti contributed with two. Ali Goetz stopped two shots in goal.

No. 1 women's lax team shoots past St. Mary's College

By Aaron Boker
Staff Writer

Salisbury women's lacrosse continued to play like the No. 1 team in the country as they pounded St. Mary's 19-7 on Saturday to finish the regular season undefeated. Salisbury's (10-0, 5-0) victory comes on "Senior Day", and it was a final tune up for the Capital Athletic Conference tournament which starts next week.

"It's a good ending, good to get some players in. It's always good to send the seniors off with a win," Coach Jim Nestor said.

The Lady Sea Gulls got the game going putting the first score on the board on a shot from senior attack Lynsey Bateman off a pass from junior attack Kate Scott four and half minutes in. Two minutes later, senior mid-fielder Linda Ackermann increased the lead to 2-0 as she drove the ball up field and through the Lady Seahawk defenders.

St Mary's immediately got one back courtesy of sophomore mid-fielder Katy Perry, but was answered when junior attack Amanda Tack fed junior mid-fielder Erin McCarthy for a 3-1 score at the 20:19 mark.

Ball movement was controlled by Salisbury, but the Lady Sea Gulls ran into trouble converting shots and set up and taking advantage of fast breaks. A scoring drought hit Salisbury and St. Mary's cut the score to 3-2 at the 12:41 mark.

The shots finally started going as junior midfielder Mary Bateman ended the 10-minute scoring drought. Bateman's goal started a 5-2 run, with two of the goals from McCarthy that put Lady Sea Gulls up 8-4 at half-time. The shots kept going and the game got out of reach for St. Mary's early in the second half as Salisbury scored five straight goals for a 13-4 lead with 18:51 left.

"I told them to be more patient and be more select and eventually we were able to get into a rhythm," Nestor said.



Chris Baum/The Flyer

Salisbury's Liz Funk checks the ball from a St. Mary's player during the girls lacrosse game on Saturday.

The closest the Lady Seahawks would get the score was 14-6 at the 15:50 mark as Salisbury continued their strong offensive attack. Salisbury's defense was solid, led by junior goalkeeper Ali Goetz's six saves, and was aggressive as they made attempts to strip the ball from the Lady Seahawks every time they ran down the field.

"We just wanted to go out hard, they [St. Mary's] always play us tough and we just wanted to show them why we are number one," Ackermann said.

Salisbury had lots of all-around offensive support. Ackermann and McCarthy led the team with four goals and three goals apiece. Both Scott and

junior attack Amanda Tack contributed two goals and two assists. Junior defender Amanda Tack added three assists. Salisbury out shot St. Mary's 40-13 and won the groundball battle 35-8.

As a result of their success from the regular season, the Lady Sea Gulls will be the No. 1 seed in the CAC tournament. Their seeding gives them home field in the tournament and a first round bye, giving them until April 19th to prepare.

"[In order to prepare for the tournament we must] not get ahead of our selves and take it one game at a time and keep pushing ourselves at practices," Nestor said.

Baseball grand slams Cardinals for second time

By Angelo Torres
Staff Writer

The SU baseball team defeated the visiting Catholic Cardinals 12-2 in their final tune-up for the CAC tournament Saturday afternoon.

Salisbury ended regular season play with an overall record of 21-4, 7-2 in conference play. Though this is the 11th consecutive 20-win season for the Gulls, it is a feat that Coach Doug Fleetwood does not take for granted.

Starting pitcher Nick Dunk tossed an excellent game, retiring 10 of 11 batters starting in the beginning of the second inning.

"I was hitting my spots regularly and I was able to keep the ball down in the strike zone," Dunk said.

The Gulls defense, behind Dunk's solid seven innings of work, played well, turning three double plays and committing only one error. The junior from Seaford, DE gave credit to his offensive support.

"We were able to score a lot of runs which helped our defense settle in," Dunk said.

SU scored 12 runs on 14 hits, including a grand slam homerun by Andrew Jensen. The sophomore went 3-for-4 with five RBI and a stolen base.

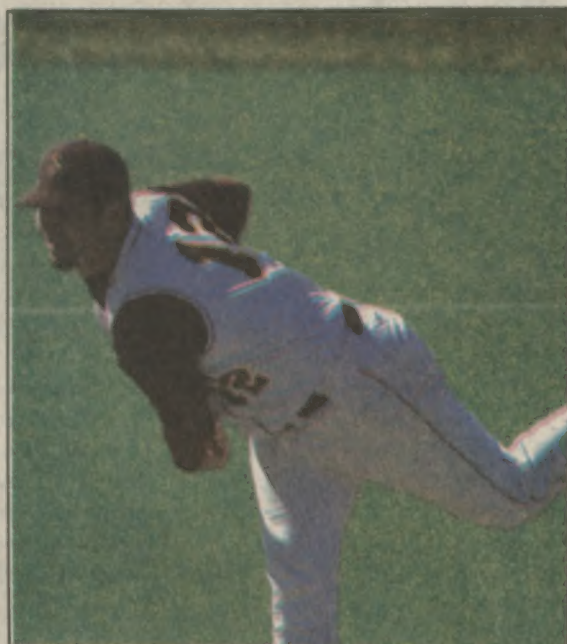
"I was looking for a fastball and got it," Jensen said about the homerun. The blast from Jensen extended the Gulls lead to 10-1.

Jensen's bases clearing hit drove in BJ Kittle, who lead off the sixth inning with a single. SU leadoff batters were able to reach base in each inning.

"When we can get our leadoff batters on base, especially with no outs, it sets our bats up for a big inning," second baseman Greg Lemon said. Lemon's leadoff triple in the first set the table for a Jensen RBI, which tied the game at 1-1.

"Everybody was hitting the ball well and [Dunk] was throwing strikes," Jensen said.

In addition to solid starting pitching and offen-



Joe Bukowski/The Flyer

Paul Kellner did the pitching during Salisbury's game against Catholic on Saturday.

sive momentum that the Gulls have going into next week's tournament, they were able to give several pitchers some extra innings of experience.

SU pitchers in relief of Dunk included Eric Bush, the lefthander Paul Kellner and Tom Howell. Bush was able to get a Cardinal batter to ground into a double play while Kellner retired the last batter in the eighth inning.

Howell came in relief of Kellner in the top of the ninth. The hard-throwing Howell retired each of the three batters he faced including two strikeouts and a groundout that ended the Cardinals stymied offensive effort.

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Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday